



## SYNCHRONIZATION LICENSE AGREEMENT

This Synchronization License Agreement ("Agreement") is entered into as of **[Effective Date]**, by and between:

**Licensor:** [Artist / Songwriter / Publisher Name], with an address at [Address] ("Licensor")

and

**Licensee:** [Production Company / Studio / Agency Name], with an address at [Address] ("Licensee").

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### 1. WORK

Licensor is the sole owner or authorized controller of the musical composition and/or master recording described below (collectively, the "Work"):

- **Song Title:** [Title]
- **Writer(s):** [Name(s)]
- **Publisher(s):** [Name(s)]

- **Master Owner:** [Name]
  - **PRO Affiliation:** [ASCAP / BMI / SESAC / Other]
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## 2. GRANT OF RIGHTS

Licensor hereby grants Licensee a **non-exclusive / exclusive** (select one) synchronization license to synchronize the Work in timed relation with visual images for use in:

- Motion Picture
- Television Program
- Video Game
- Commercial / Advertisement
- Trailer / Promo
- Online / Social Media

Title of Project: **[Project Title]** (the "Production").

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## 3. MEDIA & TERRITORY

- **Media:** All media now known or hereafter devised, including theatrical, broadcast, cable, streaming, digital, in-game, mobile, and internet.
  - **Territory:** Worldwide.
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## 4. TERM

The rights granted herein shall commence on the Effective Date and continue for:

- Perpetuity
  - [Number] years
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## 5. FEE & PAYMENT

Licensee shall pay Licensor a total synchronization fee of:

**[\$Amount] USD**

- Payment due within [15/30] days of execution of this Agreement.
- Fee is fully earned, non-refundable.

**NOTE:** This fee does not include public performance royalties, which shall be payable directly to Licensor via the applicable Performing Rights Organization (PRO).

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## **6. MASTER USE LICENSE (IF APPLICABLE)**

If Licensee is licensing the master recording, Licensor grants a master use license under the same terms and conditions as this Agreement.

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## **7. EDITS & USE**

Licensee may:

- Edit the Work for timing and format
- Loop or excerpt portions of the Work

Licensee may not alter the fundamental character of the Work without Licensor's written approval.

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## **8. CREDIT**

Where customary, Licensee shall provide credit as follows:

"[Song Title]" written by [Writer(s)] Courtesy of [Publisher / Artist]

Failure to provide credit shall not constitute breach if omission is inadvertent.

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## **9. WARRANTIES & REPRESENTATIONS**

Licensor represents and warrants that:

- Licensor has full right and authority to grant the rights herein
- The Work does not infringe upon any third-party rights
- No union or guild payments are required beyond those stated

Licensee represents that the Work will be used only as permitted under this Agreement.

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## **10. INDEMNIFICATION**

Each party agrees to indemnify and hold harmless the other from any claims arising from a breach of this Agreement.

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## **11. TERMINATION**

This Agreement may be terminated only upon material breach that remains uncured for thirty (30) days after written notice.

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## **12. ASSIGNMENT**

Licensee may not assign this Agreement without Licensor's prior written consent, except in connection with the sale or distribution of the Production.

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## **13. GOVERNING LAW**

This Agreement shall be governed by the laws of the State of **[State]**, without regard to conflict of laws principles.

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## **14. ENTIRE AGREEMENT**

This Agreement constitutes the entire understanding between the parties and supersedes all prior agreements. Any amendments must be in writing and signed by both parties.

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## 15. SIGNATURES

### LICENSOR:

Signature: \_\_\_\_\_ Name: \_\_\_\_\_  
Date: \_\_\_\_\_

### LICENSEE:

Signature: \_\_\_\_\_ Name: \_\_\_\_\_  
Title: \_\_\_\_\_ Date: \_\_\_\_\_

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